ANNUAL REPORT 2026

A season built for close listening

Twenty-four resident composers, eighteen world premieres and a newly acoustic-tuned recital hall on Canyon Road.

Words Miriam Delgado, Artistic Director · **Financial Review** Peter Halstead, Treasurer

When we opened the renovated timber recital room on Canyon Road in January, our goal was simple: build a space where a single cello harmonics passage carries clearly to the back row without amplification. Across forty-two sold-out evenings this year, audiences and performers alike confirmed what careful acoustic craft makes possible.

More than 4,600 listeners attended performances in 2026, a twenty-eight percent increase over our prior season. Crucially, nearly a third of all tickets were claimed through our pay-what-you-can community pass, ensuring chamber music remains an open civic gathering rather than a private luxury.

Investing in living composers

A residency is only as vital as the time and freedom it grants artists to take risks. This year we extended our standard composer fellowship from three weeks to six, pairing each resident with a dedicated chamber ensemble from the very first day of sketching.

“When composers and players share the same room for six weeks, the score stops being an instruction manual and becomes a conversation.”

Endowment contributions reached $612,000 in fiscal 2026, allowing us to retire the remaining renovation bridge loan ahead of schedule and direct eighty-two cents of every contributed dollar straight into artist fees, commissioning grants and youth education.

PROGRAMME CATALOGUE

Supported works and fellowships

Six flagship commissions and ensemble residencies funded through the 2026 Artistic Endowment.



Mesa Verde String Cycle

Four-movement quartet commissioned for Quartet Solis and premiered in June.

$28,500



Resonant Stone & Bronze

Site-specific percussion work written for the courtyard sculpture garden.

$22,000



Winter Vespers Songbook

Seven chamber songs for soprano, bass clarinet and prepared piano.

$19,400



Emerging Composer Lab

Six-week summer stipends and studio housing for eight early-career fellows.

$44,000



Youth Chamber Guild

Weekly coaching and instrument loans for 65 Santa Fe high school musicians.

$31,200



Open Score & Audio Vault

High-resolution archival recordings and study scores published free online.

$16,800

FINANCIAL STEWARDSHIP

Statement of activities

Audited revenues, functional expenses and net asset growth for the fiscal year ended September 30, 2026.

Category (USD)	FY 2025	FY 2026	Change
Individual & Foundation Contributions	$540,000	$612,000	+13.3%
Box Office & Recording Licensing	$168,400	$214,800	+27.6%
Endowment Investment Distribution	$92,000	$104,500	+13.6%
Total Operating Support & Revenue	**$800,400**	**$931,300**	**+16.4%**
Artist Commissions, Fees & Residencies	$498,200	$576,400	+15.7%
Youth Chamber Guild & Community Access	$118,500	$142,100	+19.9%
Recital Hall Operations & Administration	$141,700	$156,800	+10.7%
Net Change in Unrestricted Assets	**+$42,000**	**+$56,000**	**+33.3%**

2026 Annual Fund & Endowment Supporters

FOUNDERS' CIRCLE ($25,000 AND ABOVE)

The Sangre de Cristo Arts Foundation
Anne & Robert Castellano
Rio Grande Cultural Trust
Dr. Anders & Karin Holm
Canyon Road Acoustic Endowment
The Beatrice Alverez Family Fund

COMMISSION UNDERWRITERS ($10,000 – $24,999)

Peter & Diane Halstead
Pecos Valley Humanities Council
Nadia & Samuel Okafor-Reed
Mesa Verde Chamber Society

ENSEMBLE PATRONS ($2,500 – $9,999)

Dr. Aris & Miriam Petrosian
Lydia Solis & David Chen
High Desert Architectural Press
Eleanor & Thomas Whitaker
Santa Fe New Music Collective
Prof. Stuart & Helen Briggs
Isabel Morales-Vega
The Galisteo Basin Bookshop
Kieran & Hannah MacLeod

Financial statements audited by Montoya, Reyes & Partners LLP, Certified Public Accountants, Santa Fe. Complete Form 990 available upon request.